

# HYMNE POLITEKNIK PERTANIAN NEGERI PAYAKUMBUH

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Do = G

4/4 Tempo = 64

S  
A  
T

da ri lu buk ha ti ku per sem bah kan dar ma bak ti ku un

6  
S  
A  
T

tuk al ma ma ter ter cin ta ku po li tek nik per ta ni an ne ge ri pa

11  
S  
A  
T

ya kum buh se mo ga ca ha ya nya me nyi na ri i bu per ti wi se per

15  
S  
A  
T

ti ma ta ha ri yang tak per nah le lah me nyi na ri du ni

20

S  
A  
T

The musical notation for measures 20-25 shows three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves also begin with a treble clef and a key signature of one sharp. The notes are written in a melodic line across the three parts, with some notes beamed together and others separated by rests.

a se mo ga ber se mi da lam ha ti ku yang su ci de ngan ji wa

26

S  
A  
T

The musical notation for measures 26-30 shows three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves also begin with a treble clef and a key signature of one sharp. The notes are written in a melodic line across the three parts, with some notes beamed together and others separated by rests.

ra ga ku be ri kan ha ra pan mu me ngem bang kan il mu dan bu

31

S  
A  
T

The musical notation for measures 31-35 shows three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves also begin with a treble clef and a key signature of one sharp. The notes are written in a melodic line across the three parts, with some notes beamed together and others separated by rests.

da ya ki ta yang lu hur di bu mi yang su bur dan per mai nya ta nah a ir

36

S  
A  
T

The musical notation for measures 36-40 shows three staves: Soprano (S), Alto (A), and Tenor (T). The Soprano staff begins with a treble clef and a key signature of one sharp. The Alto and Tenor staves also begin with a treble clef and a key signature of one sharp. The notes are written in a melodic line across the three parts, with some notes beamed together and others separated by rests.

ku di bu mi yang su bur dan per

39

S  
A  
T

mai nya ta nah a ir ku

\*\*\* SELESAI \*\*\*